

CARLOS PIÑANA



Carlos Piñana (Cartagena, 1976) holds a degree from the Murcia Superior Conservatory of Music and a Masters Degree in Musical Investigation from Murcia University. He belongs to a family of great flamenco tradition, he is the grandson of Antonio Piñana (father), patriarch of the “cantes mineros” and his father is the well-known guitarist Antonio Piñana (son). Carlos lived and breathed flamenco since childhood. His first guitar teacher was his father Antonio Piñana, who contributed from the start to Carlos’ development as a guitarist.

In 1990 Carlos starts studying Classical Guitar at the Music Conservatory of Cartagena, at the same time exploring Flamenco Guitar, in which he will soon stand out. Proof of this are the numerous awards he has received, for instance: First Prize and Bordón Minero at the international Festival of the Cantes Mineros (1996), the National Prize of Concert Guitar Ramon Montoya at the Cordoba Flamenco Art Festival (1998), First Prize Sabicas at the Calasparra’s National Festival of Young Flamencos, the Prize Importante’98 awarded by La Opinión de Murcia newspaper. In 2001 the Emma Egea Foundation gave him the Alumbre 2001 Prize in recognition to his dedication and work. Carlos has performed in New York, Paris, Poznan, Krumlov, London, Frankfurt, Munich, Hannover, Stockholm, Dublin, Lausanne, Napoles, Caserta, Milan, Hamman, Teheran, Cairo, Alexandria, Fez, Moscow, Tomsk, Casablanca, Mexico, Caen, Oxford, Wroclaw, Vilnius, Cuba, Dheli, Lisbon, Oporto, Tunis...,etc.

Often He plays with orchestras, with his special project the Suite "Rubato", where he combines classical music with the temperament and lyricism of flamenco. He played with Murcia Symphonic Orchestra, Tomsk Philharmonic Orchestra, Beethoven Academy Orchestra, Teplice Symphonic Orchestra, La Habana Chamber Orchestra, Lublin Philharmonic Orchestra, Kalisz Philharmonic Orchestra, Šv. Kristoforo Kamerinis Orkestras, Lithuanian State Symphony Orchestra...,etc.

He has released seven CD's as a soloist: "Cal-libiri" (1999), "Palosanto" (2001), "Mundos Flamencos" (2003), "Manos Libres" (2011), "Body & Soul" (2013), "De la raíz al alma" (2015) and "Rubato" (2017). He has published a score book "Mi Sonanta" with RGB Arte Visual and "Flamenco Guitar" with Piles Music, S.A. He has composed, directed and interpreted the music of the shows "Póker Flamenco", "A tiempo de Fuego", "A Compás del Poeta", "Penélope" y "El Celoso Extremeño" for the Cía. Carmen y Matilde Rubio.

Currently Carlos combines his work as a performer with his activity as a professor of Flamenco Guitar at the Music Conservatory of Murcia. He is also the Artistic Director of the Murcia International Guitar Festival. Carlos Piñana is perfectly able to sustain his position in the illustrious avant-garde group of flamenco guitarists to which he belongs honoris causa.

About Carlos Piñana:

" (...)having a very personal style of playing, he creates his precious, lyrical, musical discourse perfectly well. His expressive delicacy constitutes an extraordinary alternative to strictness which dominates in today's music."

Cordoba Newspaper.

" (...)as a guitarist he is serious and complete. His sensitivity resembles none other and his technical perfection is indisputable."

The Pais Newspaper.

" (...)it is beyond the shadow of a doubt that this guitarist has found his place not only within the scope of technique but also in his musical concepts. These, in turn, simultaneously find new ways and prevent traditions from sinking into oblivion."

World Music Magazine.

"(...)he is perceived as one of representatives of the future in the present times. First of all, he is a musician for whom flamenco has barely any secrets."

Tiempo Magazine



Miguel Ángel Orengo, Murcia, 22 April 1977. Drums and Percussion. The first musical experience playing with wind band of Guadalupe at five years old. At ten, he started classical percussion at the Conservatory Superior of Music of Murcia, where he eventually obtained the highest grades and the Special Award in symphonic percussion. He studied with Nasheet Waits, Dan Rieser, Antonio Sanchez, Bill Stewart, Marc Miralta, Jordi Rossy, Pakito Baeza, Rubem Dantas, Roberto Vizcaíno, Miguel Anga, Jerry Gonzalez, Ney Rosauero, Gert Mortensen, Pedro Estevan, Miguel Bernat, Manel Ramada, Jose Armando Garcia, Jose Garcia-Abellán, etc ...

Awarded in the 1st. Eurodrummer Competition 2001. Award for best instrumental accompaniment in the National Competition for Songwriters Ciudad de Elche 2003. Recently he has recorded "Reikiavic", (with pianist Abdon Alcaraz), awarded by critic in "Flamenco Hoy Awards" as "2010 Best Instrumental Album".

PROGRAM

*A tu vera
Templanza
Cairo
Triana
Juguettillos
Esencia flamenca
A compás del poeta
A tiempo de fuego*

Carlos Piñana

*Composer: Carlos Piñana
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