

Nazarchevici Tatiana

Biography

Born in Chisinau (Moldova). He began to study dance at Chisinau Ballet Academy, (class of Elvira Kern).

After graduation, in 2009, he joined the “Maria Biesu National Opera and Ballet Theatre” in Chisinau, Moldova. In 2019 - graduated from the Academy of Music, Theater and Fine Arts, Chisinau, Moldova

Professional activity:

2009 - 2011: dancer in the Ballet company of NTOB "Maria Biesu" in Chisinau, Moldova.

2011-2015: soloist in the Ballet company of the "OCT East" theater in Shenzhen, China.

2015-2018: dancer in the Ballet company of NTOB "Maria Biesu" in Chisinau, Moldova

2018-present: ballet soloist in the Ballet company of NTOB "Maria Biesu" in Chisinau, Moldova.

Repertoire

Maria (Nutcracker by P. Tchaikovsky, choreography by Y. Grigorovich)

Odetta / Odilia, Pas de trois, Little Swans(Swan Lake by P.Tchaikovsky)

Princess Aurora (The Sleeping Beauty by P. Tchaikovsky, choreography by M. Petipa)

Snow White(Snow White and the Seven Dwarfs by B. Pavlovski, choreography G. Mayorov)

Peasant pas de deux (Giselle by A. Adam, choreography by J. Coralli, J. Perrot, M. Petipa)

Friends of Swanilda (Coppelia by L. Delibes, choreography Marius Petipa and Enrico Cecchetti)

Countesses Cherry, Flowers (Cipollino by K. Khachaturian, choreography Genrikh Mayorov)

Amour , Friends Kitry (Don Quixote by Ludwig Minkus, choreography M. Petipa)

Kitry (Don Quixote by Ludwig Minkus, choreography M. Petipa)

Giselle (Giselle by A. Adam, choreography J. Coralli, J. Perrot și M. Petipa)

Lesea (Sonata of a life by F. Schubert choreography – A. Shoshin) n

Tours

Spain, Italy, Germany, Switzerland, Belgium, France, U.S.A., Romania, Cehia, China, Australia, New Zealand, Cyprus, Greece.